

Jewishmuseum MILWAUKEE Newsletter



NUMBER 31

jewishmuseummilwaukee.org

WINTER 2011

Announcing: *Our Newest Exhibit* **One World One People: Jewish Photographic** Portraits by Arnold Newman December 25, 2011 – March 30, 2012

By Molly Dubin



Self Portrait, 1979

One World One People is an exhibit of portraits of significant individuals by renowned photographer Arnold Newman (1918-2006). Spanning six decades of work dating from the early 40's, the collection focuses on Jewish public figures, including artists, entertainers, philosophers and politicians. The portraits highlight the contributions made by the subjects in their respective fields.

A pioneer in his field, Arnold Newman was considered the father of "environmental portraiture," a style that places its subjects in a carefully composed setting that captures the essence of their work and personality. Each portrait is captioned with personal anecdotes by Newman on the setting and its famous subject. Viewers will gain unique insights into 20th and early 21st century Jewish history through this extraordinary collection.

One World One People was produced by the Jewish Museum of Florida, Miami Beach. JMM's presentation of this exhibit is funded in part by the Jane Bradley Pettit Foundation, Suzy Ettinger, Jim and Marie Seder and the Debra and Moshe Katz Family.

Jewish Museum Milwaukee will offer these special programs in connection with this exhibit (all programs held at the Jewish Museum Milwaukee unless otherwise noted):

Sunday, December 25, 2011, 12 – 4 pm – Exhibit Opening Event: A Jewish Cinematic Celebration

Join us for a musical cinematic tribute to two of Newman's subjects. A screening of the award-winning *West Side Story* (1961), directed and choreographed by Jerome Robbins, will be followed by *How to Succeed in Business Without Really Trying* (1967), written and directed by Tony and Pulitzer winning humorist Abe Burrows. Exhibit tours, popcorn and family fun – an entertaining afternoon you don't want to miss! *Free with Museum admission.*

Sunday, January 15, 2012, 1:00 pm, "From Agam to Wiesenthal: Jewish Portraits by Photographer Arnold Newman"

In this special Day of Discovery presentation, JMM Exhibit and Program Coordinator Molly Dubin will explore Arnold Newman's life and work. In collaboration with the Coalition for Jewish Learning. At the Harry & Rose Samson Family Jewish Community Center. Learn more at www.cjmmilwaukee.org. *Free.*

Thursday, January 26, 2012, 11:00 am

"Facing the Camera: Photography and Portraiture" with Lisa Hostetler

Lisa Hostetler, Ph.D., Curator of Photographs at the Milwaukee Art Museum, will speak about the history of photographic portraiture, including its conventions, its impact on modern society and Arnold Newman's contribution to its tradition. *Free for members, \$5 for non-members.*

Sunday, February 12, 2012, 2:00 pm – "Conversations about Israel: Faces of Israel"

In collaboration with the Israel Center, Community Shlichim Ro'ee and Michal Peled will discuss several of the Israeli subjects included in the Arnold Newman exhibit, leading to an interactive conversation about their legacy and impact on Israeli culture and society. *Free for members, \$5 for non-members.*

Tuesday, February 21, Thursday, February 23 & Tuesday, February 28, 2012, 6:30 – 8:30 pm – "Landscape of the Lens and Beyond": Portrait Photography Mini Course

What is the best way to capture someone's likeness or 'inner essence'? Join local artist and photography expert Jim Seder for this enlightening 3-part course. Explore your creative side while learning about the techniques that create unique and insightful portraits. Participants must bring cameras and other equipment. *Series cost: \$36 for Museum members; \$45 for non-members.*

President's Message

By Marianne Lubar,
Jewish Museum Milwaukee President



Marianne Lubar

Things change. If you're like me, you'd rather have things stay the same. It takes so long to get used to what is, and then, before you know it, your world tilts, and you start all over again. Many times, change is for the better. In the case of the Jewish Museum, things have

ratcheted up considerably, which means that our programming and exhibition schedule has greatly increased, resulting in our visitor numbers more than doubling.

These changes are the result of a great effort by our wonderful staff. We have just completed an exhibition about Milwaukee native and WWII German resistance fighter Mildred Fish Harnack, which alone brought in 1500 visitors and 38 school and group tours. Our programming and lectures accompanying the exhibit were extremely well attended, and many visitors who have never been in the Museum found a new source of interest. This experience has made us realize how important and valued it is for us to produce substantive programming.

Of course, you know I'm not complaining. This kind of change is what we've been working for since we opened the Jewish Museum Milwaukee less than 4 years ago. It has taken a large amount of energy from staff, volunteers and donors to get to this place. It will take even more vitality to continue our growth. Your support is a crucial component of our success.

As we are telling everyone, treat yourself: become a member. Visit often to experience our wonderful exhibits and programming, and bring friends and family. You are what this Museum is all about. And don't forget to leave your story in our story booth. Another popular saying around the Museum is, "Your story is our history."



Golda Meir, Jerusalem, Israel, 1970
© ESTATE OF ARNOLD NEWMAN

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13 IS a Lucky Number

By Jody Sussman Steren



Marshal Dolgin invite



Anshai Lebowitz

kichel (cookies). Eliot was a little apprehensive during the service, but he said there was nothing really memorable about the occasion. He received money from an uncle and a book or two.

Another boy whose ceremony was also held at Anshai Lebowitz in 1940 was Jack Cohen. He was "scared out of his pants" to be on the *bimah* (pulpit at front of synagogue) all alone in front of family and relatives, knowing that he was being judged. After the *Haftarah* (reading from the Prophets), he gave a speech. His parents had hired a private teacher, and he had studied for at least a year. At the end of the ceremony, the attendees went to the basement for the traditional herring, *kichel*, wine and schnapps Kiddush. That night, guests were invited to the Cohen living quarters above their delicatessen (Cohen's) on 17th Street for corned beef and salami sandwiches and all the trimmings. This must have been a "hot" ticket to hold, as Cohen's Deli is now Jakes!

Bar Mitzvahs in the 1930s and 1940s were far lower key. Bob Victor, who lives in

Bar mitzvahs in the 21st century are very different from those ceremonies and receptions of the past. They have evolved over the years. The religious service is essentially the same; it is still a life-cycle coming-of-age event, but it might be remembered more for the lavishness of the reception following the service. And we are talking about Milwaukee, not New York or Los Angeles. As you read these reminiscences, remember that no one needed or could afford professional party planners which probably didn't exist in those days.

While a Bar Mitzvah can be held on a Monday morning, a Thursday morning, any holiday festival morning or on *Rosh Chodesh* (the beginning of a new month), most Bar Mitzvahs today are held on Saturday morning. All are days the Torah is open to be read. In Reform synagogues, Bar Mitzvahs were held on Friday evenings until the 1970s.

Eliot Bernstein had his Bar Mitzvah in June 1935 at Congregation Anshai Lebowitz on 11th Street. Rabbi Charles Taylor officiated. There were no printed invitations. It was held at a 6:30 am weekday morning service so that people could go to work afterwards. A couple of uncles and his mother attended, as well as members of the congregation. Mr. Shamus, the *melamed* (teacher), prepared Eliot for his Torah reading. He did not give a speech, and after the *davening* (prayer service), the Kiddush lunch included herring, *ritach* (black radishes), raw onions and schmaltz on pumpernickel and



Abraham Forman, who had a Bar Mitzvah in Milwaukee in the early 1900's

Milwaukee, grew up in the Bronx, New York and had his ceremony on Saturday, July 29, 1937. His father didn't care if he had a Bar Mitzvah, but his mother wanted one. Hodel, his father's oldest sister, made him promise to have one. Bob knew no Hebrew, but learned *Aleph Bet* (Hebrew alphabet) in six months studying in a basement *cheder* (school) taught by a Rabbi Lerner. Bob was trying out for track at the same time. The synagogue was in a house, and the service was held in the living room with a couple of dozen attendees. The guests were invited by postcard. Afterward, there was a reception at his Uncle Louis' house, which involved an hour and a half subway ride to Brooklyn. His aunt Mamie provided food to serve in the house's finished basement. Bob had his first shot of whiskey to celebrate. Gifts included a Kodak camera.

Shel Rapkin's Bar Mitzvah was held at Beth Israel on Teutonia Avenue in April 1943. His grandfather, Meyer Rellin, was a Hebrew teacher and lived with the family. He worked with Shel from age 7-8 until Shel was 11 1/2 when he transferred to Mr. Gutnick for his preparation. His part at the Bar Mitzvah included reading the *Haftarah* and lots of prayers, but no Torah reading. The service concluded with a reception at the temple consisting of herring, *kichel* and deli. There was no music. The uncles were quite interested in the whiskey, and one left with a bottle!

In March 1958 Norman Malmon had his Bar Mitzvah at Beth El Ner Tamid on Sherman Boulevard, with Rabbi Louis Swichkow. His invitations were done by Spiegel Printing. He had a Friday night Kiddush and chanted one prayer. Classmates from the Hebrew and public school were invited as well as relatives. His Hebrew teacher, Mr. Gendelman, made a vinyl record for him to learn his *mafhir*, but it was warped! Norm rode his bike once a week to his teacher's house to prepare for

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Executive Director's Report

By Kathie Bernstein

People often ask me if we are "still" collecting photos and artifacts now that the Museum is complete. The answer is, "Yes!" Our mission is to preserve the history of our community so people can learn about the cultural richness of Jewish Milwaukee.

Several years ago we received the records of the Social Science Club. This past October, Barbie Blutstein delivered a check from the Social Science Club which represented a final donation to the Museum and the end of the Club. Organized in 1902, the purpose of the Club was to study parliamentary practice. A few years later the Club's work included the writing of papers by members on subjects pertaining to Social Science. Membership in the Club was limited to "forty residents of Milwaukee."

We thank the Club members for their contribution of both records and money. Please allow us to preserve your family, business and organizational records. The variety of future exhibitions and programs that we can present is endless, and we welcome all materials that will enrich the collection.

Educator's Report

By Ellie Gettinger

"How many animals does it take to make a Torah?"

This question came to us from a Golda Meir School 6th Grader.

While we are still working on the answer to this question, we have developed great understanding of the German resistance over the past four months through the Mildred Fish Harnack exhibit. In building this exhibit, we were helped by the tireless efforts of our Museum interns. As we start conducting research on Mount Sinai Hospital and Brynwood Country Club for our upcoming exhibition on *Exclusionary Measures*, an intern has been central to this exploration. In addition to helping develop exhibits, our interns have worked on creating an Immigration Trunk Program that will travel to area schools and groups. This trunk will connect Milwaukee stories to the broader theme of immigration and use pieces from our archives to help students understand the importance of primary sources.

These committed volunteers have also helped direct our outreach to church groups. One intern worked to develop materials that show how the Museum connects to their programs. This fall, we hosted a large group of evangelical Christians interested in exploring Judaism, a senior group from a church and a youth ministry – all new Museum visitors due to our intern's efforts.

Interns have greatly assisted in transcribing the hundreds of oral histories in our collection. Beginning in January, we have a new student who will embark on cataloguing our Holocaust-related collections to make them more accessible. Within the Museum, there is so much work that must be done and so many questions that need to be answered—without the work of these devoted, intelligent student volunteers, we would not be able to handle it all.

the Bar Mitzvah. What was memorable to Norman was that he was nervous. He had a speech and led a few prayers. As a present, two or three aunts from Green Bay bought him his first good watch. That night he had a party in his home with the adults in the finished side of the basement and the kids in the unfinished section. The Bar Mitzvah was more of a big deal to his parents than to him.

My husband, Jeffrey Steren, was also a Bar Mitzvah at Beth El, but in 1964. At that time, the Hebrew school was so crowded that students often had to share a Bar Mitzvah date on a Saturday near their 13th birthdays. He remembers his mother always making comments about the Bar Mitzvah being the day you got a fancy fountain pen. Perhaps it is something from the 1950s. Common places for Bar Mitzvah parties were Milwaukee County Park pavilions or the JCC on Prospect Avenue, in addition to the synagogue social halls.

Marty Thau had his Bar Mitzvah at Congregation Agudas Achim on 59th and Burleigh in January 1966. Rabbi Israel Feldman taught Marty for six months, an hour and a half, twice weekly. Marty was also required to lay *tefillin* (phylacteries) and attend daily services at 7am for six months to help make sure there was a *minyan* (a quorum of 10 men over age 13). Then someone would drive him to Wilbur Wright Junior High School in time for class. His reception was more of a throwback to the 1940s, with his parents inviting guests by telephone and the Sisterhood preparing chicken and kugel.

Not to be forgotten was the New Method Hebrew School on 53rd and Center run by Harry Garfinkel. Many students were prepared for their Bar Mitzvahs there as described in the summer 2009 *Newsletter* by Dink Holzman.

Bat Mitzvahs did not become common with the Reform branch of Judaism until the 1970s, and certainly not with the Orthodox. Rabbis ordained in the 70s encouraged Bat Mitzvahs for girls. This coincided with the Woman's Movement and magazines such as *Lilith*. In the 50s, 60s and early 70s, late Saturday afternoon Bar Mitzvahs in connection with the *Havdalah* (end of the Sabbath) service were unusual. Some people felt that the proximity to Saturday night made it more of a social occasion rather than in the context of communal worship. Cantors in Conservative and Reform synagogues coordinate the Bar Mitzvah program.

Destination Bar Mitzvahs became popular after the 1967 Six Day War. People wanted to go to Israel as a sign of solidarity. "Twinning" also became popular in the same period, when Soviet Jews were trying to leave their country and were encountering persecution. American Bar Mitzvahs would hold a ceremony in conjunction with a Soviet citizen's Bar Mitzvah. Some people even sponsored the Bar/Bat Mitzvah celebration of recent immigrants from the former Soviet Union living in Israel.

Today, celebrants participate more during the service. In Conservative temples in the 1950s and 1960s, Torah was not read by the Bar Mitzvah. The Bar Mitzvah just read the *Haftarah*. Since 1978, rabbis encourage reading of both the Torah and *Haftarah*. As part of their life-cycle events, Bar and Bat Mitzvahs often include a charity project. In that spirit, my son Martin chose three charities to receive contributions in lieu of presents. It was conditional on his receiving a few gifts though.

Another new form of this service is for adults who never had a Bar or Bat Mitzvah to study and take part in a group ceremony. All of this is a long way from Ed Goldman's Bar Mitzvah in December 1940 at B'nai Jacob on 13th and Brown. There were no written invitations, and, as at other events of this time period, the Kiddush was herring, *kichel*, orange or grape soda for the kids and bottle of schnapps for the old men. "A very modest social event at our home on 12th and North and any "green gifts" all went to Pa. I was just fortunate that a few shirts I got did not fit him. I think a good time was had by all."

The Archives of the Jewish Museum Milwaukee would appreciate more stories of Bar/Bat Mitzvahs in Milwaukee. Anyone wishing to reminisce about their past *simchas* is invited to submit a paragraph or two to Jay Hyland, Archivist, Jewish Museum Milwaukee, 1360 North Prospect Avenue, Milwaukee, WI 53202 or by email at jayh@milwaukeejewish.org.



Sol Steren Bar Mitzvah party in the basement of his parents' Bay View home

Sol Steren Bar Mitzvah Jan 19, 1936	
1. Figa Brofman	21. Hilda Schneider
2. Rachel Brofman (Gump)	22. Bill Tishberg
3. Ruffa Raketa (Wolfe)	23. Chana Hochman
4. Sylvia Blumenfeld	24. Schneider
5. Herta Handelman	25. Anna Edman Westerman
6. Miriam of Moids	26. Irving Blumenfeld
7. [unclear]	27. H. Marcus (Kovacs)
8. [unclear]	28. H. Marcus
9. [unclear]	29. H. Sobel
10. Jacob Tishberg	30. Hilda Blumenfeld
11. Sol Steren	31. Maxine Blumfeld Eichenbaum
12. Leo Hochman	32. Sol Manning
13. Sam Hochman	33. Fritze Raketa
14. Laurence Maid	34. Elvira Raketa
15. Jacob Handelman (Munig)	35. Yehel Raketa
16. [unclear]	36. [unclear]
17. Sara Grant	37. [unclear]
18. Sylvia Steren	38. Sara Raketa Yehel's wife
19. Rebekah Resnick	39. Maxson (S.M.W.)
20. H. Schneider	40. Rabbi Resnik

Sol Steren guest list



Beth Israel on Teutonia

March 20, 2012, 1:30 pm
"Portraits on Paper": A One-Hour Exhibition
at the Milwaukee Art Museum

This continuing series liberates works on paper from the Museum's vault, where light-sensitive art is stored, allowing visitors the opportunity to see them first-hand and unframed. Selected by Mary Weaver Chapin, Ph.D., Associate Curator of Prints and Drawings, this selection will focus on drawn and printed portraits. *Cost: Milwaukee Art Museum admission fee; free for MAM Members.* At the Milwaukee Art Museum. Please note this special opportunity, to run concurrently with the JMM's *One World One People* exhibit.

December 12, 2011 – April 1, 2012
Milwaukee Art Museum Portrait Display
Collaboration

In collaboration with the JMM's Newman exhibit, the Milwaukee Art Museum will mount an installation of photographic portraits in their mezzanine space, to include Arnold Newman's portraits of artists Piet Mondrian and Jean Cocteau from MAM's permanent photography collection. *Cost: Milwaukee Art Museum admission fee; free for MAM Members.* At the Milwaukee Art Museum.

Madison Day-Trip:

Tour of Hillel Center and *Houdini: Art and Magic* Exhibit at Madison Museum of Contemporary Art

Join the Jewish Museum Milwaukee on **Thursday, February 16** for a day of Madison Magic!

Travel by luxury motor coach, tour the new Hillel Center on UW-Madison's campus with Executive Director, Greg Steinberger, enjoy lunch provided by Café O and then head to the MMoCA to be among the first to see the highly anticipated exhibit, *Houdini: Art and Magic*. The docent-led tour will be followed by an exclusive, behind-the-scenes talk with Assistant Curator, Leah Kolb. Depart from the Brown Deer Road Park 'N Ride at 9:30 am, and return at 5:00 pm. *Cost: \$45 (includes transportation, lunch and all admissions).*



Houdini in Shackles
 Collection of Dr. Bruce J. Averbook, Cleveland. Image courtesy of The Jewish Museum, New York.

Exhibit Close-Up – *Houdini: Art and Magic*

Harry Houdini (1874–1926), was a renowned magician and escape artist whose gripping theatrical presentations and heart-stopping outdoor spectacles attracted unprecedented crowds. Organized by The Jewish Museum, New York, *Houdini: Art and Magic* is the first major art museum exhibit to examine Houdini's life, legend and enduring cultural influence. It includes works in a variety of media by Matthew Barney, Jane Hammond, Vik Muniz, Raymond Pettibon and other contemporary artists inspired by Houdini, as well as historic photographs, dramatic Art Nouveau-era posters, archival and silent film footage and magic apparatus such as handcuffs, shackles and a straitjacket.

Jewishmuseum MILWAUKEE Newsletter

WINTER 2011 • NUMBER 31

The Jewish Museum Milwaukee is a program of the Milwaukee Jewish Federation.

Please address all correspondence and suggestions to:

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Jewish Museum Milwaukee;
1360 North Prospect Avenue
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414-390-5730

www.jewishmuseummilwaukee.org
info@jewishmuseummilwaukee.org

Marianne Lubar, *President*
Jody Sussman Steren, *Editor*



MILWAUKEE
JEWISH FEDERATION

Mission Statement

The Jewish Museum Milwaukee preserves and presents the Jewish experience through the lens of Greater Milwaukee, and celebrates the continuum of Jewish heritage and culture.

The archives, exhibitions, programs and publications shall inspire public appreciation for the diversity of Jewish life in a local and global historic context.

From The Archives

By Jay Hyland,
Jewish Museum Milwaukee Archivist



Hassel Balloon Helmet

This photo is of a World War I balloon helmet that belonged to Ellis Hassel, a Milwaukee native who graduated from North Division High School. During World War I, he served as a Master Sergeant in the 14th Balloon Company. After the War, Mr. Hassel worked for the Cohen Iron and Metal Company and later founded Hassel Iron and Metal Company, which he continued operating until his death in 1953. Thanks to Toots Hassel, Mr. Hassel's daughter-in-law, for donating this wonderful artifact, along with a certificate recording Mr. Hassel's service.

Recently, Milwaukeean Ed Goldman visited us and donated a treasure trove of research materials about Wisconsin Jewish servicemen who died in service during the 20th century. The materials include census records, obituaries and photos. We are very grateful to Ed for his significant work researching the history of our Jewish soldiers. Be sure and visit the Archives and read about the heroic stories of those who made the ultimate sacrifice.

If you have materials you'd like to donate, please contact us at (414) 390-5759. Your history is very important to us!

New Method Hebrew School

Did you attend the New Method Hebrew School? Did you participate in their picnics? If you did, please contact Jay Hyland at (414) 390-5730 or by email at jayh@milwaukeejewish.org. The Museum is interested in your experience with the school.

Grants and Special Donations

We thank the following for grants and special donations received for operations, exhibits and programs during the summer and fall of 2011:

Albert & Ann Deshur Family Foundation
Erlien/Miller Family Donor Advised Fund
Ettinger Family Foundation
Eugene Eder Foundation
Helen Jacobs
Jacob Bernheim Endowment Fund
Jim & Marie Seder
Jeffrey M. & Jody E. Steren Donor Advised Fund
The Karma Foundation
Debra & Moshe Katz Family
Gene & Ruth Posner Foundation
Social Science Club
Suzy Ettinger

Leaving Town for the winter?

Please notify us of your winter address and dates to ensure receipt of your Newsletter and other Museum mail.

In an effort to keep our costs to a minimum, **only current members** of Jewish Museum Milwaukee will receive printed copies of our Newsletter via US mail.

We invite you to read past issues of our Newsletter on our website:
www.jewishmuseummilwaukee.org under News.

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Jewishmuseum MILWAUKEE Newsletter



Museum Hours

Monday through Thursday:
10 a.m. – 4 p.m.

Friday: 10 a.m. – 2 p.m.

Sunday: Noon – 4 p.m.

Closed Saturdays

Closed for Jewish holidays:
call (414) 390-5730 to be sure
the Museum is open.

Docent tours are available.
To learn more, please call 414-390-5730.

The Jewish Museum Milwaukee may be
reserved and rented for special events: please
call 414-390-5730 for more information.

Join our E-mail list

Get advance notice of programs and events by
receiving the Museum's monthly e-newsletter.
Contact April at april@milwaukeejewish.org
or by phone, 414-390-5757.

Upcoming Event

**Sunday, December 18, 2:30 –
Oil Press Workshop**

Explore the miracle of Chanukah at the
Jewish Museum Milwaukee! Rabbi Shmaya
Shmotkin will help participants press their
own oil and learn about the story of
Chanukah and its celebration. To reserve a
spot or for further information, contact Ellie
Gettinger at (414) 390-5742 or by email at
educator@jewishmuseummilwaukee.org.

Free for Museum members; \$5 for non-members

Jewish Museum Milwaukee Board of Trustees 2011-2012

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Help us Grow!

As you plan your year-end contributions, please consider a special donation to Jewish Museum Milwaukee to help expand learning opportunities and purchase needed items for the Museum.

- Your gift of \$1,500 will help fund exhibits and companion programs planned for 2012-2013. Goal: **\$20,000**
- Your gift of \$1,000 will help fund an enhanced interactive exhibit in the Israel section of the permanent gallery. Goal: **\$15,000**
- Your gift of \$500 will help fund needed visitor barriers at various times within the Museum galleries. Goal: **\$4,000**
- Your gift of \$300 will help fund additional days of videotaped Oral Histories. Goal: **\$3,000**
- Your gift of \$250 will help fund our *Museum on the Move Trunk Program* for seniors and other groups. Goal: **\$1500**

If you wish to make a donation for an amount not included in the above list, please know that whatever amount you give will go towards the purchase of these programs or items. Contact Kathie Bernstein at (414) 390-5730 or by email at kathieb@milwaukeejewish.org.

Upcoming Exhibits

Mazel Tov! A Celebration of Jewish Weddings

May 13 – August 5, 2012

This exhibit will explore and celebrate the special customs that surround Jewish weddings, symbolizing the beauty and commitment of the relationship between a husband and wife as well as their obligation to the Jewish people. Many of these traditions date back to the time when our forefathers first received the Torah and have been followed ever since. The exhibit will utilize artifacts from the JMM's permanent collection, regional, historical and cultural institutions and items from private collections to tell the joyful story of the Jewish wedding ceremony and experience.

Curated by the Jewish Museum Milwaukee

Call for Artifacts: Have you saved or collected wedding memorabilia? The JMM is looking for items for the community connection component of this exhibit, specifically: wedding gowns/ garb, *Ketubot* (wedding contracts), printed materials (wedding invitations, benchers, programs), ceremonial images, photographs, video excerpts and personal stories and recollections. If you have unique, special objects or materials which can be loaned for this exhibit please contact Molly Dubin at mollyd@milwaukeejewish.org and (414) 390-5756.

Exclusionary Measures: Mt. Sinai Hospital and Brynwood Country Club

August 19 - November 25, 2012

The arrival of approximately 2.5 million Eastern European Jewish immigrants in America during the Great Migration of 1881- 1924 was met with an increase in anti-Semitism which affected employment, housing and education. Barred from many organizations and establishments, Jews counteracted blatant exclusion by creating their own hospitals, institutions and social outlets. This new exhibit will explore the role of exclusion in the Milwaukee community and the creation of Mt. Sinai Hospital and Brynwood Country Club, through artifacts, photographs, documents and personal testimonies.

Curated by the Jewish Museum Milwaukee

Groups Visiting the Museum

July 2011 – December 2011

Audubon High School
Beth El Ner Tamid Sunday School
Camp Ramah Wisconsin (Conover, WI)
Cardinal Stritch-Social Studies Methods
Center for Independence
Congregation Cnesses Israel (Green Bay, WI)
Congregation Shalom 8th-10th Grade
Congregation Shalom Brunch and Learn
Congregation Shalom Chavura Group
Congregation Shir Hadash Religious School
Congregation Sinai 8th and 9th Grade
Congregation Sinai Women of Sinai
Cudahy High School Minority Studies
East Side Child and Youth Ministry
Golda Meir 6th Grade
Israeli Teen Mifgash
JCC Men's Club
Lubavitch Women's Circle
Macpherson Teacher Training
Marquette University: Identity and Museum
Representations Class

McFarland High School
Milwaukee High School of the Arts
Milwaukee Jewish Outreach (Interfaith Dialogue)
MPS Art Teachers
MSOE Transcultural Nursing
NCJW Culture Club
On The Move-Madison
P2G Social Work Delegation
Panim Institute (BBYO International)
Risen Saviour Lutheran School Summer
Enrichment
St Matthew's Lutheran Church Seniors
St. Pius XI High School
Tenor High School
The Ulster Project
University School of Milwaukee
UWM Historical Methods
Wauwatosa Avenue United Methodist Church

These groups account for more than 1100 visitors.

Save the Date: Spirit of Community Award Luncheon

Please mark your calendar in advance for the Jewish Museum Milwaukee's second annual Spirit of Community Award Luncheon, which will take place on June 21 at the Milwaukee Art Museum's Windhover Hall. The honoree will be JMM Founding President Marianne Lubar. Sue Selig is chairing the event.

In Their Own Words

"Thank you so much for orchestrating our wonderful tour of the Jewish Museum. Wow! What a facility! The docents were awesome... I'm so glad young people are getting involved and remembering the stories... God bless the work you all do."

— Juanita Kelly, Madison on the Move

We Appreciate Your Contributions

Thank you to the following individuals for donations of materials to the Archives of the Jewish Museum Milwaukee from June 7 through November 28, 2011:

Sherman and Marianne Abrahamson
Albert Adelman
Ruth Allschwang
Mildred Atkins
Werner Benjamin
Barbara Blustein
Dr. Sheldon Burchman
Sue Colburn
Harold Denmark
Penny Deshur
Harriet Dizack
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Oral History Participants July-November 2011

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Arlene Arnstein
Arthur Arnstein
Jane Avner
Margery Becker
Jerry Benjamin
Werner Benjamin
Eliot Bernstein
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